

Boris Krajný, piano

Friday, February 27, 2004 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

Piano Sonata in F Major, Hob. XVI/47 (1788)

Joseph Haydn
(1732-1809)

- I. Moderato
- II. Larghetto
- III. Allegro

Piano Sonata in C Major,
Op. 53 "Waldestein" (1803/4)

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Introduzione. Allegro molto
- III. Rondo. Allegretto moderato

Fantaisie in F Minor, Op. 49 (1841)

Frédéric Chopin
(1810-1849)

Intermission

In the Mists (1912)

Leos Janáček
(1854-1928)

- I. Andante
- II. Molto adagio
- III. Andantino
- IV. Presto

Waltzes, No. 1 in A Major, Op. 54 (1880)
Two Silhouettes, Op. 8

Antonín Dvořák
(1841-1904)

Polka from the Student Life (1848)
Georginen-Polka (1840)
On the Seashore (1861)

Bedřich Smetana
(1824-1884)

Co-sponsors:

Department of Music
The Czech and Slovak Society of Arts and Sciences of Alberta
The Wirth Institute for Austrian and Central European Studies
The Polish Cultural Society of Edmonton

Distinguished Czech pianist **Boris Krajný** has become a familiar figure in concert halls around the world, having toured over 35 countries on five continents.

Since making his American debut in 1972, Krajny has been heard in Carnegie Hall and the Kennedy Centre. In 1975 he was awarded a Special Prize in the Queen Elisabeth Piano Competition in Brussels, and in 1977 he won First Prize in the International Piano Competition in Citta di Senigallia, Italy.

He has performed at major music festivals in Canada, Greece and Austria, and in the Czech Republic he gave the Czech premiere of Leonard Bernstein's Second Symphony ("The Age of Anxiety"). In recent seasons, he has appeared at London's Wigmore Hall and has toured throughout Germany, Austria, Italy, Australia, South Africa and Canada.

Krajny records for several record labels, including Panton, Supraphon, Pavane and Harmonia Mundi. His recording of French piano concertos by Poulenc, Roussel and Honegger was awarded the Grand Prix du Disque, Paris, in 1982.

Upcoming Events

February

29 Sunday, 3:00 pm
Doctor of Music Recital
John Wiebe, choral conducting
Featuring
Carl Orff *Carmina Burana*
Winspear Centre for Music
For tickets and more information,
432-6539. Co-sponsored by the
Edmonton Youth Choir

29 Sunday, 3:00 pm
The University of Alberta
Jazz Choir: *Happnin'*
Holy Trinity Anglican
10037 - 84 Avenue
Free admission

29 Sunday, 8:00 pm
Music at Convocation Hall
Martin Riseley, violin
Janet Scott-Hoyt, piano
Claude Debussy *Sonata*
Serge Prokofiev *Cinq Melodies*
Richard Strauss *Sonata, Op 18*
Admission: \$10/student/senior, \$15/adult

March

1 Monday, 12:00 pm
Music at Noon, Convocation Hall
Student Recital Series
Featuring students from the
Department of Music. Free admission

1 Monday, 3:30 pm
Workshop
with Visiting Artist
Clemens Merkel, violin
Studio 27, Fine Arts Building
Free admission

1 Monday, 8:00 pm
University of Alberta and
Grant MacEwan Jazz Bands
Ken Klause and Raymond Baril,
Directors

1 Monday, 8:00 pm
Visiting Artist Recital
Clemens Merkel, solo violin
Works by Berio, Sciarrino, and others
Studio 27, Fine Arts Building

5 Friday, 8:00 pm
Kilburn Memorial Concert
Visiting Artist **Nathan Berg, baritone**
with **Roger Admiral, piano**
Program will include works by Strauss,
Ravel, Brahms, Duparc and Schumann
Admission: \$10/student/senior, \$15/adult

6 Saturday, 10:00 am
Voice Masterclass
Nathan Berg, baritone
Free admission

6 Saturday, 6:00 pm
University of Alberta Concert Choir
Annual Dinner,
Concert and Silent Auction
Debra Cairns, Conductor
Chateau Lacombe Crowne Plaza
For event information, call 492-2384



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any
changes to our schedule).